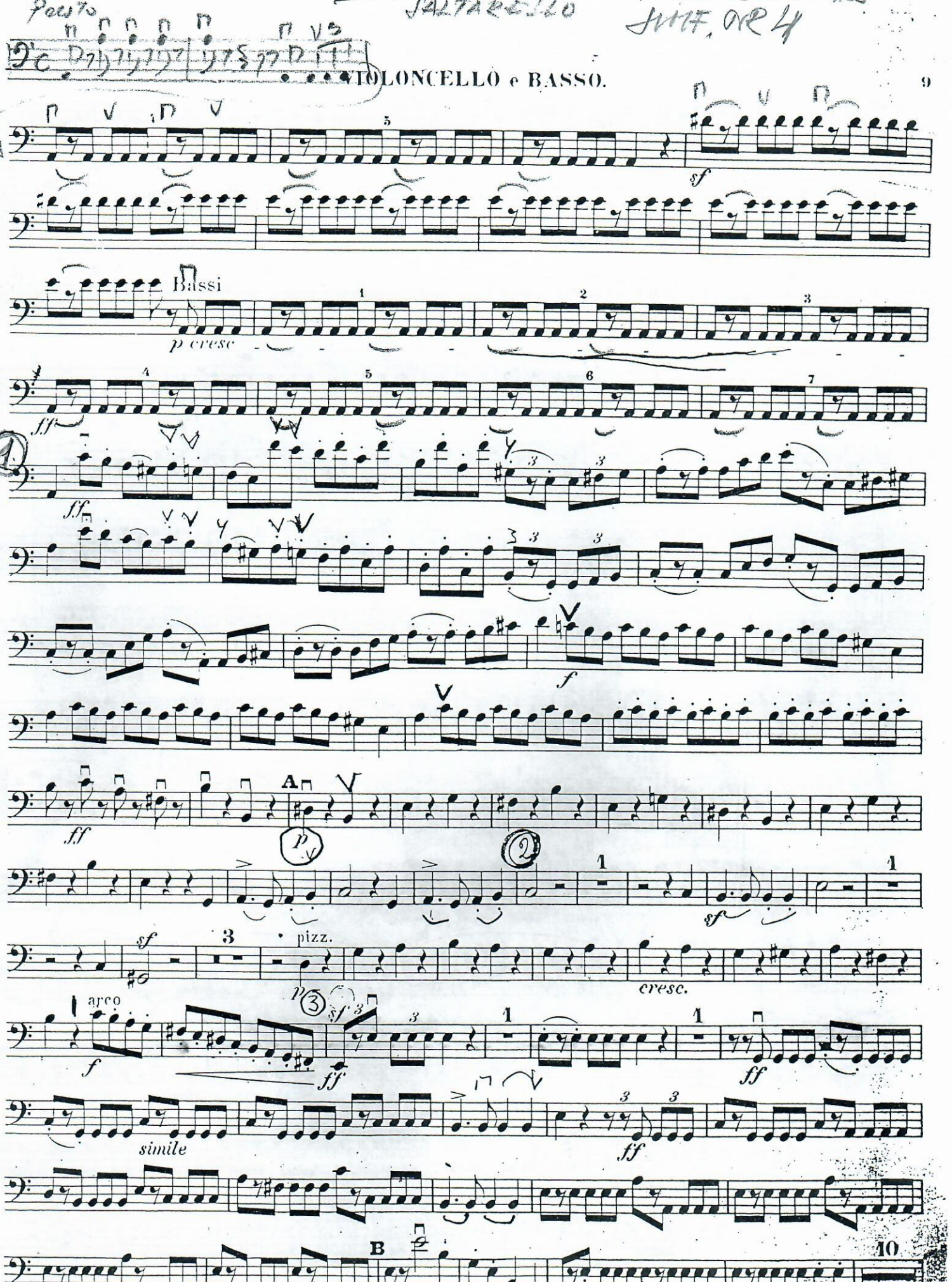
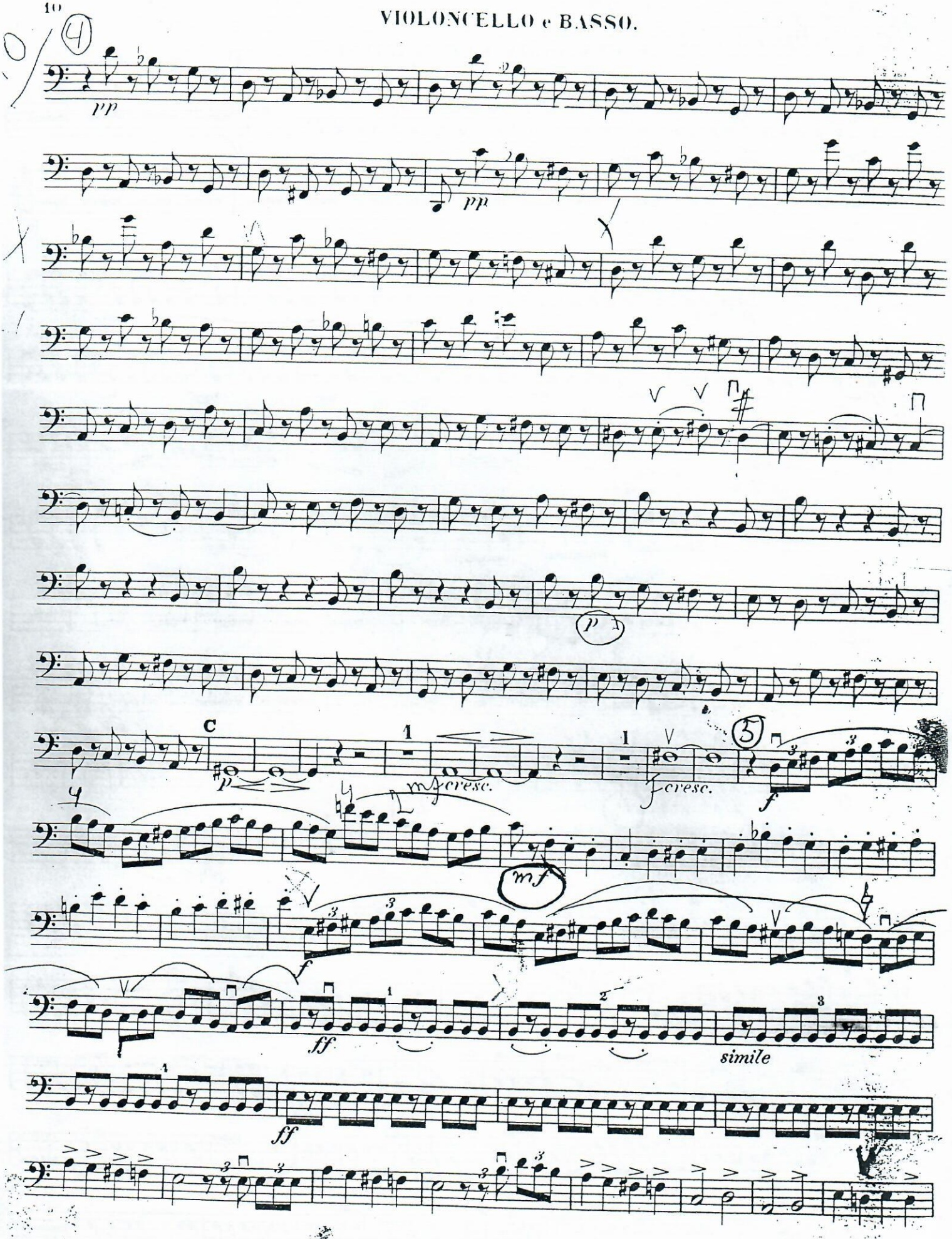
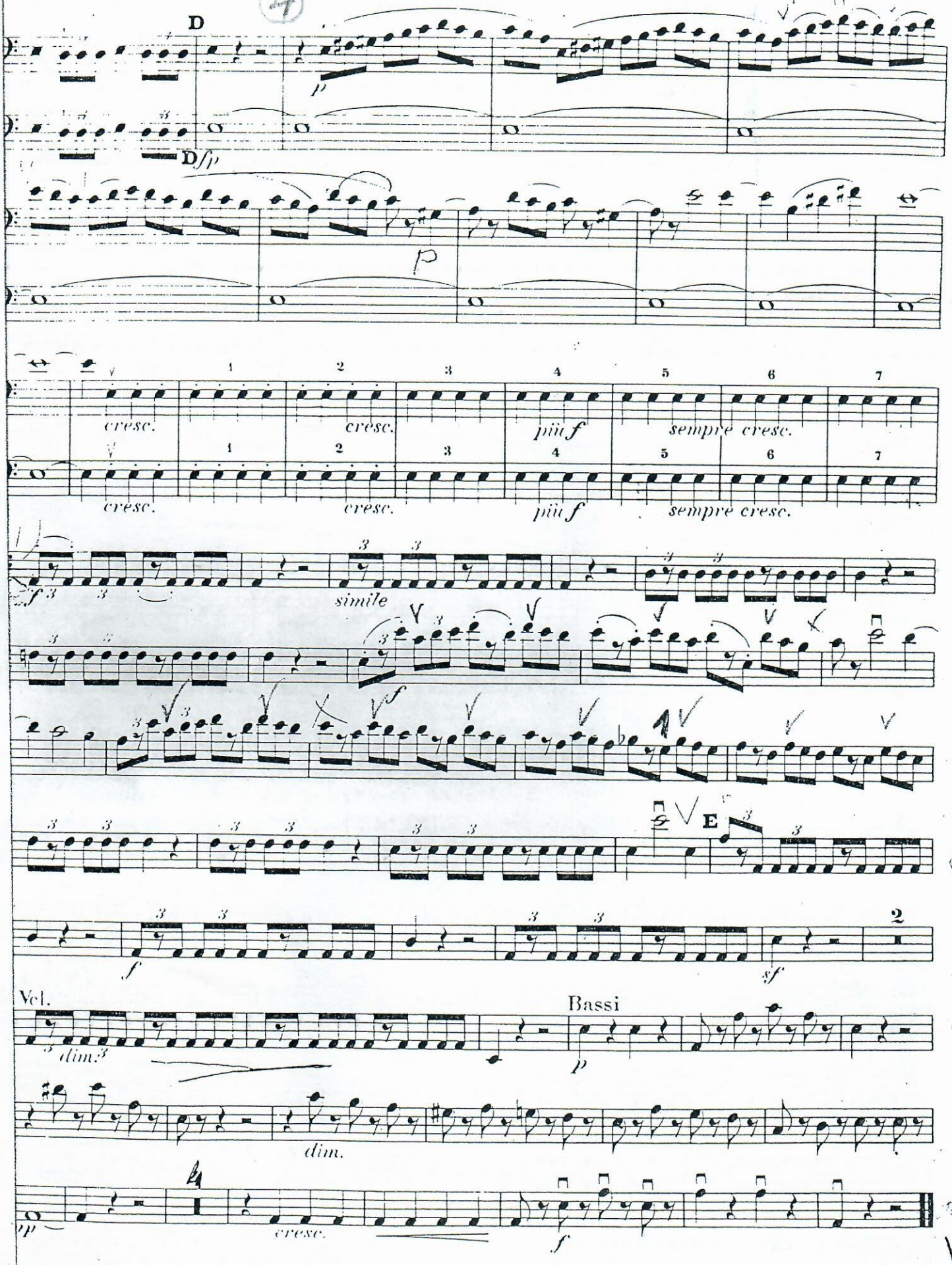
IV D. SALTARELLO

F. MENDELSONAS
SIMF. NR 4




pp
pp
p
C
mf cresc.
f cresc.
f
mf
f
ff
simile
ff


D
D
cresc.
cresc.
più f
sempre cresc.
simile
E
Vel.
Bassi
dim.
dim.
cresc.

Kauno kamerinis orkestras
Notateka
2 Kaunas chamber orkechestra

A. SPILER'IO
Nuosavybė
KAUNAS

Siebente Symphonie.

VIOLONCELLO e BASSO.

Poco sostenuto. ♩ = 69.

L. van Beethoven, Op. 92.

Eigentum
A. Spiller, Kowno

f f f f p dimin. pp

cresc. ff

dimin.

A 5 Basso. Basso.

p pp Vcl. Vcl. cresc. ff

ff ff

ff dimin. p pizz.

arco B

pp cresc. ffp Vcl. p

Bassi. Vcl. 5 Vivace. ♩. = 104. Bassi.

fp p 6/8 3 p

sfp

sfp f>p f sf

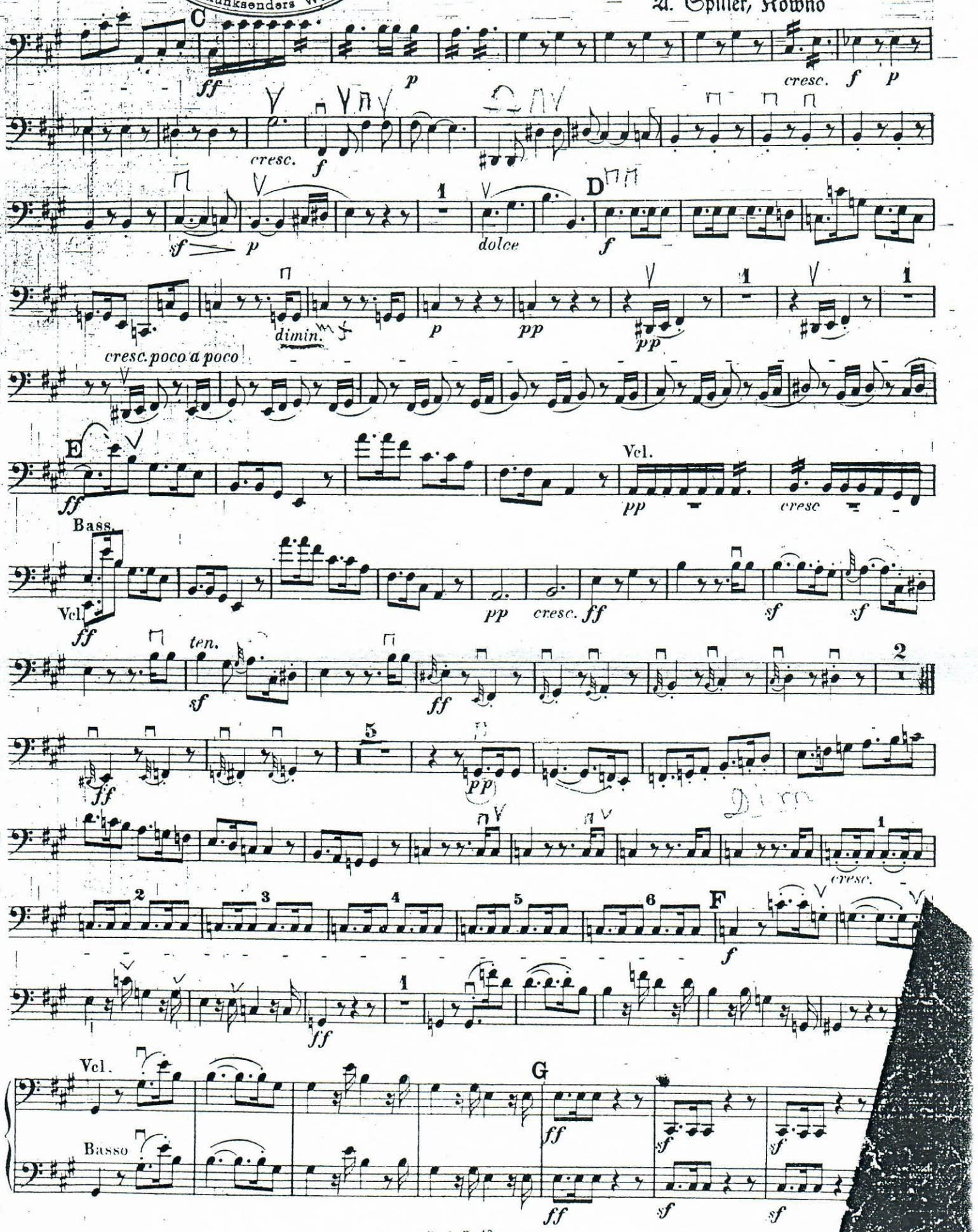
sf sf sf sf ff simile

p

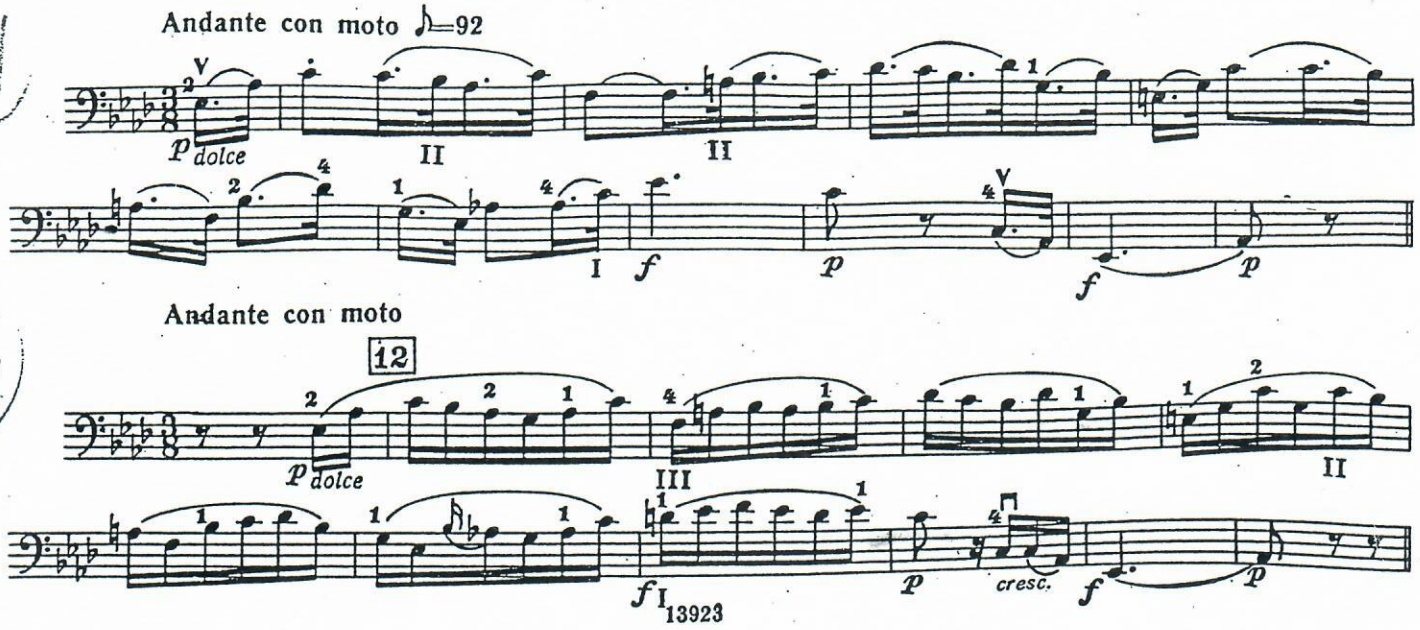
cresc. stacc.

Noten-Archiv Rundfunksenders Wilna

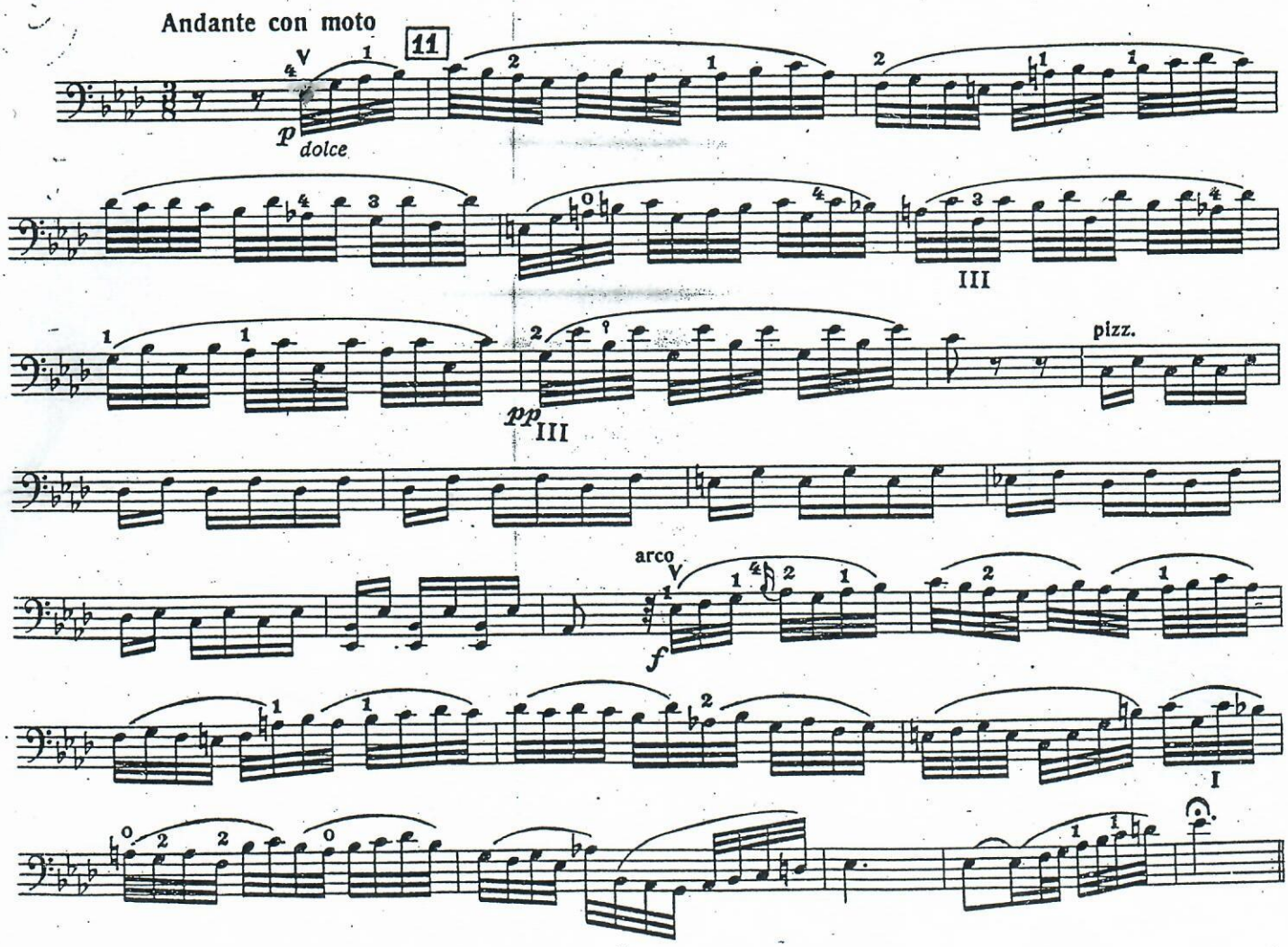
Eigentum
A. Spiller, Kowno



Тематические эпизоды виолончелей и альтов, требующие певучего, нежного звучания. Обратить внимание на внезапные перемены нюансов (*sub. F, sub. P*).



Такты 17—26 исполняются совместно с контрабасами.

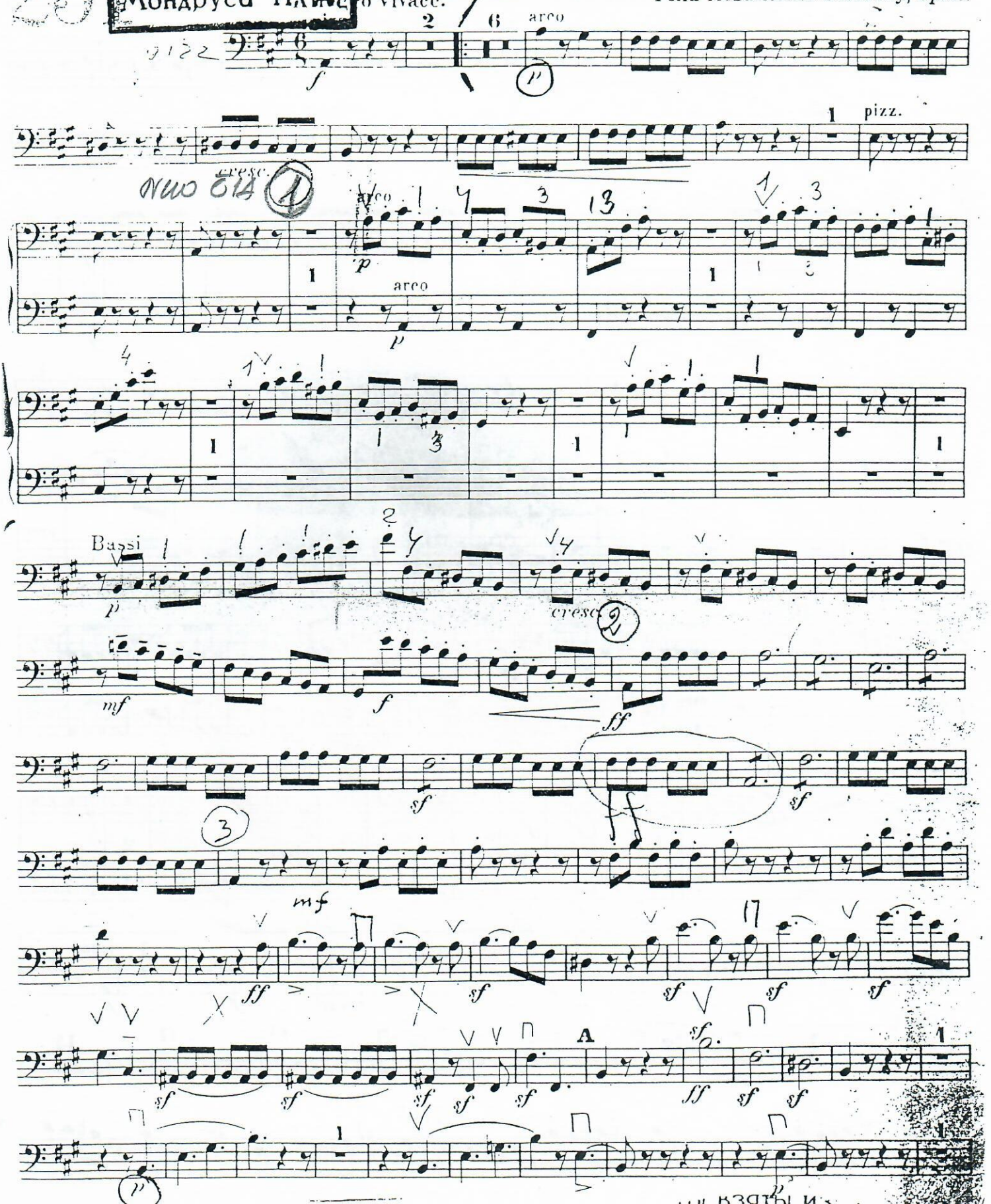


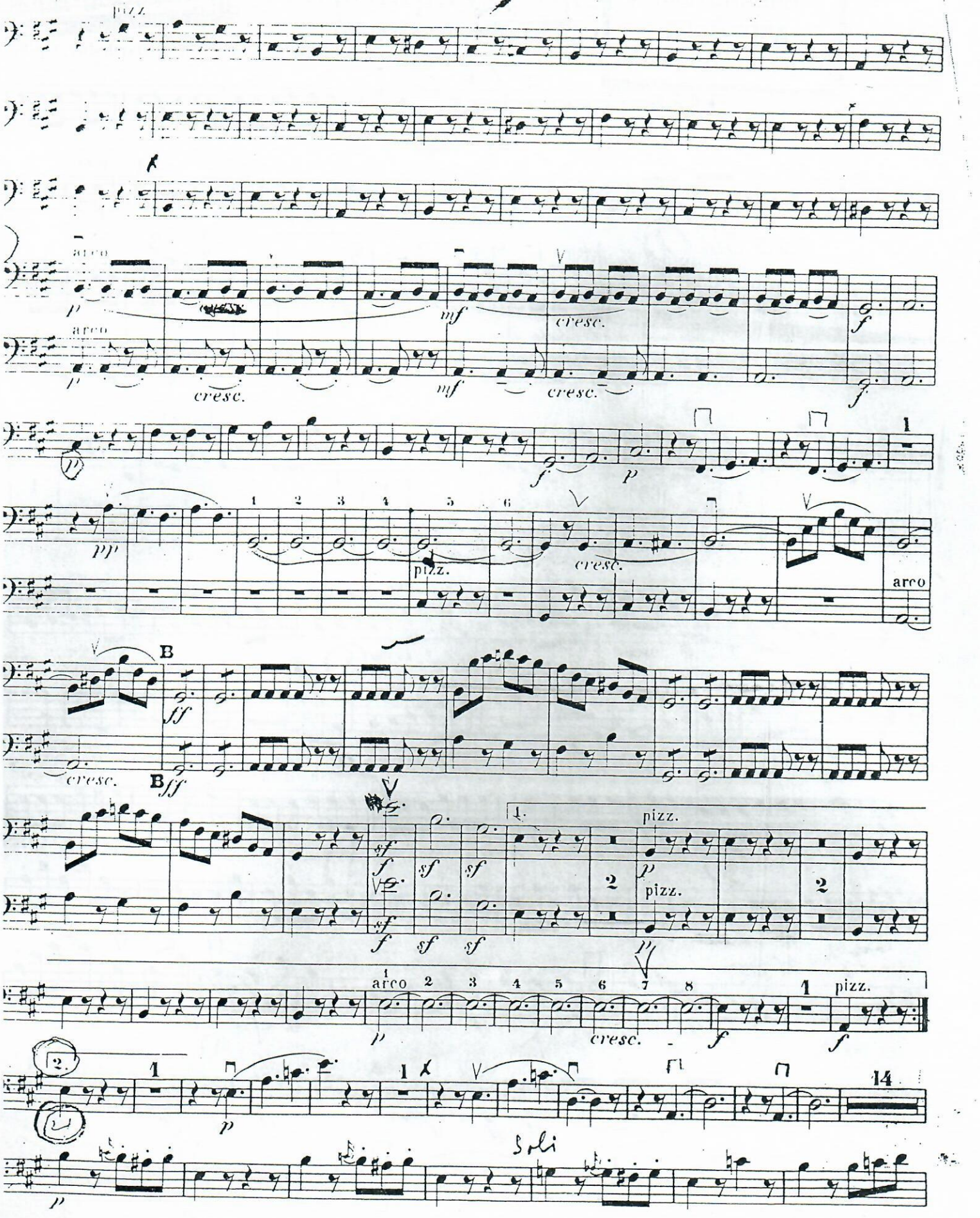
НОТЫ ВЗЯТЫ ИЗ БИБЛИОТЕКИ дирижера Монаруса ИлИА

Vierte Symphonie.

VIOLONCELLO e BASSO.

Felix Mendelssohn Bartholdy, Op. 90.



I DALI

VIOLONCELLO & BASSO.