

ROSSINI : Der Barbier von Sevilla

Ouverture

I. Horn in E
Andante maestoso

p dolce

tr

mf

I. Horn in G
Allegro

p

dolce

Beethoven Symphony No. 3

Horn II in Eb, mvt. III, Allegro vivace

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *f* *cresc.* 18

PUCCINI : Tosca

3. Akt

II. Horn in E
Andante sostenuto

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and dynamics are marked as *Andante sostenuto* and *ff unisono*. The music features a series of eighth notes with accents, some grouped in triplets. The second staff continues the melodic line with a slur and a triplet. The third staff concludes the passage with a triplet and a *pp* (pianissimo) dynamic marking, indicated by a horizontal line below the staff.

G. Mahler symphony no.3

Horn IV in F, mvt. I $\frac{4}{4}$

55 Wie zu Anfang.

ff Tempo I.

Nicht eilen.

Zurückhaltend. 56

Schwer.

Schwer. $\frac{3}{4}$ Etwas (aber unmerklich) zurückhaltend.

57 (Pos.)

ppp



Brahms – Symphony No. 3

Horn I in C, mvt III, Poco allegretto

3

8

Klar. Fag. I

84

lunga **F**

p *p espr.*

102

8

110

1

3

Ob. I

G

pp

Detailed description: This is a page of a musical score for the Horn I part of the third movement of Brahms' Symphony No. 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 84 and ends at measure 102. A large bracket groups the first two staves, with the word 'lunga' and a boxed 'F' above it. The second staff starts at measure 102 and ends at measure 110. A large bracket groups the second and third staves, with a boxed 'G' above it. The third staff starts at measure 110 and ends at measure 110. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'p espr.', and 'pp'. There are also performance instructions like 'lunga' and 'pp'.

L. Beethoven Symphony no. 6

Horn 1 in F movement III: 50 measures after A

Musical score for Horn 1 in F, movement III, measures 83-154. The score is written in treble clef and includes dynamic markings such as *sf*, *cresc.*, *p dolce*, *dolce*, *sf*, *f*, *piu stretto*, and *a tempo Allegro*. The tempo changes from *Andante* to *Allegro* at measure 132. The score is divided into sections for *Va., Vc.* and *Horn II*. Measure numbers 83, 138, and 154 are indicated at the beginning of their respective staves.

Horn 1 in F Movement V:

Musical score for Horn 1 in F, movement V, measures 80-85. The score is written in treble clef and includes dynamic markings such as *p*, *cresc.*, and *sf*. The tempo is *Allegretto*. The score is marked as *Solo* for the *Klar.* (Clarinets). Measure numbers 80 and 85 are indicated at the beginning of their respective staves.

Beethoven — Symphony No. 7

Corno II

3

425
436
443

in E
Allegretto $\text{♩} = 76$

23 A 24 B 16 Fag.
(Viol. II) (Viol. I)

77
90

118
133
214
248

1 ten.
sempre dim.

1 D 8 Fag.
1 E 33 F 26 Fag. Clar.
1 19 Tr.
1 6 pp
2 ten.
3 1 6 pp
2 ten.
3 2 ten.
3