

(Privalomas) J. Haidn Trompet
Concert Es-dur

① Tableaux d'une Exposition Id.

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of musical notation for Trompe I II. It consists of two staves. The upper staff begins with a piano (*f*) dynamic marking. The time signature is 2/4. The music features a series of eighth and sixteenth notes with various accidentals.

Second system of musical notation. It includes a circled '1' above the staff. The piano (*f*) dynamic marking is present at the end of the system. The notation continues with eighth and sixteenth notes.

Third system of musical notation. It includes a circled '2' above the staff. Fingerings '2 1 1' are indicated below the notes. A piano (*f*) dynamic marking is present. The notation includes some rests and eighth notes.

Fourth system of musical notation. It includes circled '3' and '4' above the staff. Fingerings '2 2 2' are indicated below the notes. A piano (*f*) dynamic marking is present. The notation includes eighth notes and rests.

Fifth system of musical notation. It includes a circled '5' above the staff. A piano (*f*) dynamic marking is present. The notation features eighth and sixteenth notes with various accidentals.

1 trompette 1 in C.

L. van Beethoven

Leonora

10

21

centu.
siffer, Romno

9

ff 4 ff 12 ff

11 D 1 4

p *Pos. I. f

11 in B 4

ff in B 4

Trompette in B auf dem Theater. Solo.

ff

Tempo I. 16

Trompette in B auf dem Theater. Solo.

ff 16 in B

30 31 32 33
E Tempo I.
52 70 18u
30 31 32 33
12 Cor. I-II

Trompette in C im Orchester.

p cresc. ff

F sempre ff

1 sf sf sf sf

sf sf sf sf

G 42 3 H *Pos. I. H. III.

ff H. III.

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

137 **F**

f *ff* *dim.* *p*

Measures 137-148: A melodic line starting with a forte (*f*) dynamic, reaching fortissimo (*ff*), then decaying through *dim.* to piano (*p*).

149

pp *p* *p* *p* *p* *cresc.* *mf*

Measures 149-163: A melodic line starting very piano (*pp*), gradually increasing through *p* and *cresc.* to mezzo-forte (*mf*).

164 **G** $\frac{4}{4}$ *vl. I* poco a poco rit. Andante

p *pp* *pp* 169-172

Measures 164-172: A melodic line starting piano (*p*), becoming very piano (*pp*), and then marked *poco a poco rit.* (ritardando) and *Andante*.

⊕ CODA **⊕** Da Capo sin al segno **⊕**
e poi Coda

181 $\frac{2}{4}$ *Molto vivace.* *f marcato*

181-189 199-204

Measures 181-204: A melodic line in 2/4 time, marked *Molto vivace.* and *f marcato*. It includes a Coda section and a Da Capo section.

205 rit. $\frac{2}{4}$ *vl. I* a tempo

205-206 *ff*

Measures 205-217: A melodic line starting with a ritardando (*rit.*) in 2/4 time, then returning to *a tempo*. Dynamics range from *ff* to *ff*.

218

227-231

Measures 218-227: A melodic line in 2/4 time, ending with a fermata over a whole note.

IV

Allegro non troppo

ff *ff*

Measures 1-10: A melodic line starting with fortissimo (*ff*), marked *Allegro non troppo*.

11 $\frac{7}{8}$ **A** $\frac{8}{8}$ $\frac{7}{8}$

ff *ff* *dim.* *pp* 19-25 26-33 34-40

Measures 11-40: A melodic line in 7/8 time, marked *ff*, *ff*, *dim.*, and *pp*. It includes first and second endings.

41 1. 2. **B** $\frac{8}{8}$ $\frac{4}{4}$ *vl. I*

43-50 51-54

Measures 41-54: A melodic line in 8/8 time, marked *ff*, *ff*, *dim.*, and *pp*. It includes first and second endings.

Jord,

- 2 -

(4)

M. Ravel
Piano concert G-dur

Meno vivo

TROMBA I (C, E, ES)

1 *in C* 2 3 4 5 1 2

p

3 4 5 6 *muta in E* 9

cresc. *ff* D.C. Scherzo e poi la Coda

CODA 22 7 2 *Cor. I-II.* *in E*

3 4 5 6 *ff*

fff *dim.* *mf*

fp *pp* 7 *ff* G.P.

IV. (b) Duorak symph. Nr. 9

Allegro con fuoco 7 *in E*

f *ff*

3 8 1 *ff*

2 1 4

f