

Le nozze di Figaro-Ouverture
K. 492 Vienna 1786

W. A. MOZART

The image displays a page of musical notation for the Overture of 'Le nozze di Figaro' by Wolfgang Amadeus Mozart. The score is written in G major and 4/4 time, with a tempo marking of 'Presto' and a dynamic of 'mp' (mezzo-piano). The notation consists of eight staves, each representing a different instrument. The first staff is the Cello part, followed by the Double Bass, then the Violin I, Violin II, Viola, and finally the Flute. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'Solo' is written above several measures in the Violin I, Violin II, and Flute parts, indicating solo passages. The overall style is characteristic of the Classical period, with clear melodic lines and rhythmic patterns.

Così fan tutte-Ouverture K. 588
Vienna 1790

W.A. MOZART

Solo *Presto*

p *p*

p

Elisir d'amore "una furtiva lacrima,"
Milano 1832

G. DONIZETTI
Bergamo 1797-1848

Larghetto
Solo

p

cresc.

sostenendo *poco rall.* *p*

cresc.

Solo *Maggiore*

Sinfonia n°6 in Si min. "Patetica"
op. 74
1893

P.J. CIAIKOWSKY

Adagio $\text{♩} = 54$
I. Solo

I. Tempo

pp < > p < > mp < > sf

pp < > p < > mf < > sf < > p

Bolero
Parigi 1928

M. RAVEL

Mod. assai $\text{♩} = 76$ Solo

The musical score consists of four staves. The first staff is in bass clef and begins with a 4/4 time signature and a tempo marking of 'Mod. assai' with a quarter note equal to 76 beats per minute. A 'Solo' marking is placed above the first measure. The music starts with a half rest followed by a series of eighth notes with slurs and accents. The second staff is in treble clef and continues the melodic line with slurs and accents. The third staff is in treble clef and features a triplet of eighth notes. The fourth staff is in treble clef and continues the melodic line with slurs and accents. The key signature has one flat (E-flat major), and the time signature is 4/4.

Sinfonia n°9 "Dal nuovo mondo", op.95
già n°5

A. DVORĀK
Nelahozeves 1841
Praga 1904

1893

I. Tempo

Adagio Allegro molto
(corni)

fz *fz* *fz* *mp* *p* *cresc.* *f* *dim.* *pp* *p* *cresc.* *f* *mp* *p* *cresc.*