

# Ouverture zur Oper „Wilhelm Tell“

S. M.  
VALSTYBĖS RADIOFONAS  
№ 1855  
GAIDU BIRŪS

## Tenorposaune I.

G. Rossini.

Andante. (♩ = 54)

Allegro. (♩ = 103)

23 A 24 30 B 8 9 10

11 12 13 14

C ff

6

1

ff

D

1 1 1

Andante. (♩ = 76)  
1 E 28 20 F 13 G 17

LTSR Vok. Filarmonija  
VILNIUS  
NOTATEKA

Tenorposaune I.

Allegro vivace. (♩=152)

4 5 6 7 8 9 10 11 12

H. III.

13 14 1 H 8

*f* *pp*

*f* *f*

I 12

13 14 15 16

Viol. I. *pp*

K

*ff* *tutta forza*

L 24 Viol. I. Fl. 25 26 27 28

Viol. I. Fl.

M

*ff*

pesante

*f* *ff*

Tenorposaune I.



2007 ...  
Castro's ...  
...

2013 0814  
Saes, Fee Orch. B. 1079.  
e Rodriguez  
R. delencos

A. SPILERTO  
Nuosavybė  
KAUNAS

# Ouvertüre

zur Oper „Die diebische Elster“.

Posaune I.

G. Rossini.  
Bearb. von G. Kogel.

2 Lietuvos valstybinis  
simfoninis orkestras  
Sigaikūnų  
Spilto, Romo

Maestoso marciale.

Kl. Trommel. *ff*

A *f* *f* *ff*

B *f*

*acceler.*  
*p cresc.* *ff*

Allegro. 16 *f* Bb. 5 *poco rit. a tempo* 27 C *f marc.*

Posaune I.

Eigentum  
A. Spiller, Romno

*f cresc.* *ff* *ff*

10 1 10 D 24 Vcl. 19

G.P. 25 26 27 28 29

E 24 Ob.I. 3 Pos. III.

Hörner. 25 26 27 28 29 4 5

12 *acceler.* 8 F *Più mosso.*

6 7 *ff marc. sf*

*f* *f*

*poco rit. Tempo I.* 5 2 15

G 3 1

G.P. *pp* *pp*

*poco tranquillo* 23 Vcl. 19

24 25 26 27 28

H 32 Pos. III. 12 *acceler.* 8 I *Più mosso.*

Hörner. 33 34 35 36 *ff marc.*

*f* *f* *Più allegro.* 18 *ff*

*ff* *f* *ff*

*ff* 1

Eigentum  
Spiller

Eigentum  
Spieler, Rowno

# Marche Hongroise, Ungarischer Marsch. Hungarian March.

KALININ Sybe  
Volkby  
Nr. ....  
KAU  
Gaidy

Trombone I.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 68)

Musical staff 1: Measures 1-8. Includes dynamics *f* and fingering numbers 6, 5, 6, 7, 1.

Musical staff 2: Measures 9-13. Includes dynamics *p* and *mf*, and fingering numbers 1, 5, 1, 3.

Musical staff 3: Measures 14-18. Includes dynamics *mf* and *p*, and fingering numbers 2, 1.

Musical staff 4: Measures 19-24. Includes dynamics *f* and fingering numbers 1, 2.

Musical staff 5: Measures 25-30. Includes dynamics *ff*, *p*, and *pp*, and fingering number 2.

Musical staff 6: Measures 31-38. Includes dynamics *ff*, *p*, and *pp*, and fingering numbers 7, 4, 4, 3, 14. Labeled "Tromb. II. III." at measure 15.

Viol. 4  
19 *mf cresc.* *ff* *ff*

*ff* *ff*

5 *And. tempo*

*p* *p* *f* *f* *f*  
1 4

1 2

6 *f* *solo*

*mf*

*mf*

*...ho dich.  
markes  
neus*

*Edgeman  
A. Spitzer*

408 Adagio.

### 1. Requiem.

Mozart.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

Allegro assai.

### 2. Dies irae. Tacet

10

2 P

1 Q

R 1 1 S 1

T 2 1 3

Andante.

### 3. Tuba mirum.

Solo

1

1

5 p f b 5 c 11 d 12

(Grave.)

### 4. Rex tremendae.

f ff p

U

V

W 5

### 5. Recordare tacet.