

VOLONCELLO e BASSO

This musical score is for Violoncello and Bass. It consists of ten staves of music. The first staff is a single line of music. The second and third staves are for the Violoncello (Vc), with a blue bracket indicating a section. The fourth and fifth staves are for the Bassi (Bassi), with a blue bracket indicating a section. The sixth staff is for Violin I (Viol. I), with a blue bracket indicating a section. The seventh staff is for Bassi (Bassi), with a blue bracket indicating a section. The eighth staff is for Violoncello (Vc), with a blue bracket indicating a section. The ninth and tenth staves are for the Violoncello (Vc), with a blue bracket indicating a section. The score includes various performance markings such as *f* (forte), *p* (piano), and *v* (accents). It also features handwritten annotations in blue ink, including brackets, numbers (1, 2, 4), and letters (C, D). The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLONCELLO e BASSO

204 *Handwritten: 4 b 0 2 1*
Musical staff with notes and rests.

210 Musical staff with notes and rests.

215 Musical staff with notes and rests. *Handwritten: 4 4 2*

222 Musical staff with notes and rests. *Handwritten: E*

228 Musical staff with notes and rests. *Handwritten: V, P, 4*

242 Musical staff with notes and rests. *Handwritten: cresc. - - - - f*

249 Musical staff with notes and rests.

254 Musical staff with notes and rests. *Handwritten: f, p*

262 Musical staff with notes and rests. *Handwritten: V, f, p*

269 Musical staff with notes and rests. *Handwritten: V, 1, f*

276 Musical staff with notes and rests. *Handwritten: F, V, #b, #4, #10, 5, 11, 12*

282 Musical staff with notes and rests. *Handwritten: 2, p*

291 Musical staff with notes and rests. *Handwritten: V, f*

VIOLONCELLO e BASSO

Allegro assai

Handwritten musical score for Violoncello and Bass. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro assai".

Measure numbers are indicated on the left side of the staves: 6, 10, 18, 27, 37, 46, 52, 57, 64, 86, 96, and 108.

Dynamic markings include *p* (piano) and *f* (forte). There are several accents (V) and hairpins (piano/forte) throughout the score.

Handwritten annotations include:

- A large blue bracket under the first staff, spanning measures 6 to 10.
- A blue bracket under the second staff, spanning measures 18 to 27.
- A blue bracket under the sixth staff, spanning measures 46 to 52.
- A blue bracket under the seventh staff, spanning measures 57 to 64.
- A blue bracket under the eighth staff, spanning measures 64 to 86.
- A blue bracket under the ninth staff, spanning measures 96 to 108.
- A blue bracket under the tenth staff, spanning measures 108 to the end.
- A blue bracket under the eleventh staff, spanning measures 13 to the end.
- A blue arrow pointing from the eleventh staff down to the eighth staff.
- A blue box containing the letter "B" above measure 96.
- A blue box containing the number "13" above measure 13.

Instrument labels include "Bassi" (measures 18-27), "Ve." (measures 10-18 and 27-37), and "Viol. I" (measure 64). The label "Ob (Clar.)" is written above the eighth staff.

VOLONCELLO e BASSO

Handwritten musical score for Violoncello and Bass, measures 112-198. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, dynamics (f, p), articulation (accents, slurs), and fingerings. There are also some handwritten annotations in blue ink, including a box around measure 141, a bracket around measure 153, and some numbers and symbols. The score is divided into systems of staves. Measure 112 starts with a forte (f) dynamic. Measure 131 has a piano (p) dynamic. Measure 141 has a circled 'C' and a '6' above it, and a 'Viol. II' label. Measure 153 has a 'Vc. V' label and a 'p' dynamic. Measure 198 ends with a forte (f) dynamic. The score is on a single page with some wear and tear at the edges.

sol \rightarrow \rightarrow

VIOLONCELLO e BASSO

207 *V* *p* *f* *p* *f* *Vc* *p*

216 *f* *p* *Bassi* *f* *E*

226 *f* *p* *f*

242

238 *f* *p* *f*

247 *F* 13 *Viol. I* *(Ob. Clar)* *p* *f* *1*

270 *f* *G*

276 *p*

284 *f*

296

303